

The Gateway

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University of Nebraska at Omaha

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See **Gateway**
Humor issue
inside

Celebrate UNO ends; could repeat next year

By JOHN ROOD
News Editor

Celebrate UNO festivities closed Sunday evening, leaving many observers asking not if the event would be repeated, but when.

Nancy Davis, manager of Community Relations, said chances were "better than 50/50" it would be repeated next year.

Davis said more than half of the crowd, estimated at between 8,000 and 8,500 people for the two-day event, probably did not have direct campus connections. The event, she said, was good for everyone, including UNO faculty and staff.

"We've gotten so big that it's hard for everyone to know everyone else," Davis said.

Former students benefited from the event. Mary Ellen Turner, assistant director of the UNO Intensive Language Program, said:

"With all of the changes, a lot of alumni are amazed at what's going on here," she said. Some former international students came from Arkansas to see the event, she added.

Although many faculty members praised Celebrate UNO as a way to show off the university, some said the administration might have done a better job of using the event as a recruiting tool.

"We need to do this with high school students," Visiting communication instructor Frank Humphreys said. "It ought to be done as part of the recruiting process."

Some marketing did take place in area high schools, Davis said. Information about the event was distributed to most of the schools, and students who submitted ACT scores to UNO were mailed Celebrate UNO postcards. However, the overall emphasis was towards recruiting

families.

Some UNO students, who declined to be identified, criticized the lack of requests from the university for student involvement. "Student ambassadors were expected to just stand around the exhibits," one said. "They know the campus better than almost anyone. Students should have been in the information booths and giving tours."

Humphreys said student involvement was the key to success of the television demonstration 36 broadcasting students put on. "The kids made it work. People want to see that vitality. I'm amazed at the job they (the students) have done with the public."

Davis said increased student involvement will be a future goal if the event repeats next year. She said many students were not involved because of weekend work and end-of-the-year class commitments.

"There's never an unbusy time. It's the nature of the university. That was one of the concerns when we planned it," she said. One possible solution would be to move Celebrate UNO to the beginning of the fall semester.

Other future changes might include more acts in the Pep Bowl to balance the traffic flow around the campus. At times, Davis said, the west end of the campus dominated the east because of the Durham Science Center and the AT&T MicroScapes art exhibit.

Corporate support is vital to the future of Celebrate UNO, Davis said. "UNO just doesn't have the resources in its promotional budget."

This year, AT&T provided \$15,000 for the event, while the university spent \$10,000 of its

See Celebrate on 10

Most students decline refunds, keep services

By TIM KALDAHL
Staff Reporter

Students may not know what they are losing if they take back the Fund A portion of their student fees, said Cheryl Carter, Student Government executive treasurer.

Fund A money is what Student Government and the various organizations it supports operate with. The fee, \$7.50 for both full- and part-time students, is refundable.

"I think it (Fund A) is a good deal," Carter said. "Most students probably don't see what the money does."

Benefits for student fees include reduced prices at Student Programming Organization events, reduced classified ad costs in the Gateway, use of the Typing Center, access to Legal Services and support of agencies like the Women's Resource Center, International Students and Disabled Student Organizations, she said.

Students lose the right to use those services if they take their Fund A money back, Carter said.

This semester, 135 students asked for and received refunds, said Building Services Manager Al Karle. The total amount refunded was \$958.70.

Students can reclaim Fund A money during the first month of the semester by stopping by the Student Center director's office and asking for a refund. During the summer sessions, the time limit for students receiving a refund is reduced to one week.

The low number of refunds indicates that students appreciate what Fund A monies do,

Karle said.

"I think they know about the refunds," Karle said. "Without the money, a lot of things wouldn't get done."

"It shows the vast majority of students support the idea," said Guy Conway, Student Center director. They get their money's worth even if they don't use all the services available, he said.

"If they go see Legal Services one time, a movie, use the Typing Center," then they get their money's worth, he said. "Most students take a great deal for granted."

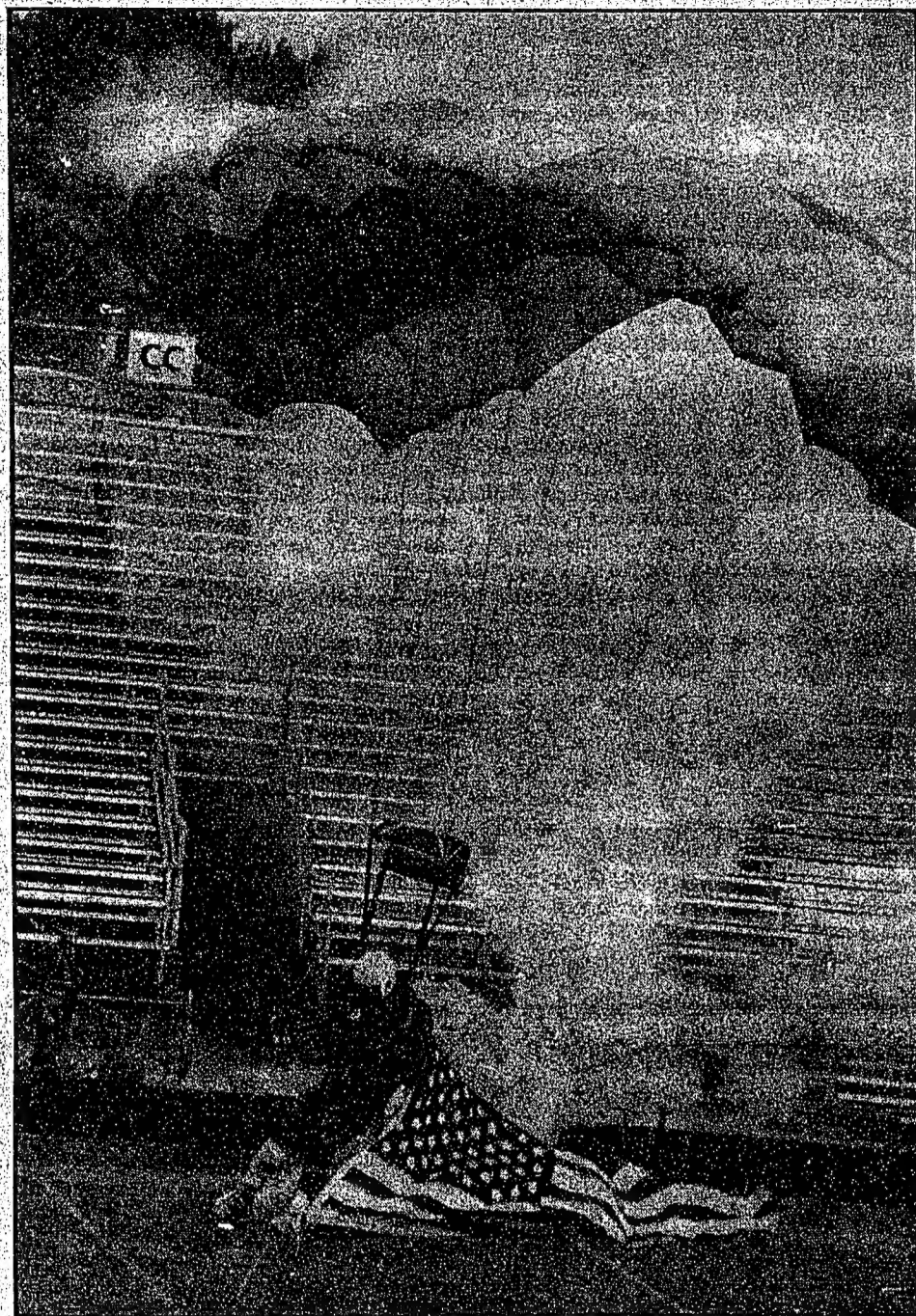
The money collected from Fund A is distributed exclusively by Student Government; the administration plays no part in saying where the cash should go, Conway said.

Heads of various agencies meet with the Student Activities Budget Commission once a year to ask for funding. Recommendations from the committee are sent to the Student Senate for approval, then through the offices of the chancellor and finally to the Board of Regents.

Sometimes cash is left over after the budget is made, Carter said. This semester a "rollover" of \$5,139 bought 13 new typewriters for the Typing Center, Carter said.

Students can also receive a partial refund, she said. Students can request just the Gateway or SPO portion of their money back and lose only the benefits of those organizations. It's a way for students to show dissatisfaction with an agency, Carter said.

"Some get mad (at an organization)," she said. "The money (from a single refund) is lost from that agency's budget alone."



—Charlotte Niemeyer

From Heaven above . . .

Members of the Lincoln Skydiving Club entertained onlookers at Al Caniglia Field Saturday afternoon. University officials estimated the crowd for Celebrate UNO at between 8,000 and 8,500 for the two-day event.

Leader not informed Letter questions BLAC constitution

By TIM TRUDELL
Senior Reporter

Black Liberators for Action on Campus (BLAC) leaders were not informed of a letter from Vice Chancellor Richard Hoover concerning portions of their revised constitution, according to Anthony Noland, executive chairman for BLAC.

The letter, dated Mar. 21, 1988, was directed to Guy Conway, director of the Student Center. In it, Hoover, vice chancellor for educational and student services, questioned the constitutionality of recent revisions of the BLAC constitution.

The Student Senate approved the revised constitution during its Feb. 25 meeting by a 19-0-0-1 vote. However, constitutions must be approved by the administration before they are considered valid.

Pamela Wrean, the official liaison for BLAC, said Hoover's failure to notify BLAC about his questions was "typical" of his view of minorities. "He has not supported us in the past. This is just his way of holding things up for us," she said.

The organization, formed to assist students of "Afrikan" ancestry, has a non-discriminatory clause in its constitution. Hoover, according to the letter, said that clause creates confusion because BLAC seeks to help black students, but offers membership to anyone who is a student

at UNO.

Wayne Houston, minority student recruiter for UNO and unofficial advisor of BLAC, doesn't see a problem.

"If the organization would only help black students who come through the door looking for help it may be wrong," Houston said. "However, I'm sure they wouldn't turn down any student who comes in looking for help."

Noland said he is not happy with the time span in which the letter was written or the time in which BLAC members found out about the constitution. Noland learned of the letter from a Gateway reporter April 19.

"It may be an act of revenge," Noland said. "He doesn't approve of our recent stands on issues."

BLAC supported a senate resolution advocating a required black studies course. The resolution was defeated 12-4 in a secret vote during the senate's Mar. 31 session.

Members of the organization questioned senators' actions and challenged them to debate the relevance of a required black studies course at UNO. The senate declined the invitation during a closed session of the April 14 meeting.

Senate Speaker Tim Kerrigan sent a letter to Bill Herndon, UMS director and former executive chairman of BLAC, declining the debate proposal. Kerrigan's letter suggested that a re-

See BLAC on 3

Comment

Duke will pull it off

Columnist makes his political predictions for 1988

OK, here's the scoop.

Summer's coming around the corner. Since there are so many things that are — an will — happen, I will try to touch on them all in my last column.

With me on these 1988 predictions will be Eric Lindwall of the Gateway's fine sports department to give his insight in these situations.

The 1988 Presidential Campaign

As the campaign winds down, it looks like George Bush and Mike Dukakis in the big one in November. Although Jesse Jackson is making it all quite tricky, I think the Duke is going to pull it out before the Democratic convention in July.

But I don't think this will put Jackson out for good. I have a strange feeling that the Reverend will play an important role in the Democratic party around election time and for years to come.

It's because of people like Jackson, and a renewed Democrat power, that I'll take the Duke over Bush in 1988.

Lindy's pick? I'll take Bush over Duke because the Demos will burn each other out before November. Dukakis will be nominated because he's a front for Jackson's platform.

Pardons and Meese

Ever since former President Richard M. Nixon made his big return to television news earlier this spring (Meet the Press, advice to Reagan, etc.), pardons for people such as Lt. Col. Oliver North may come back into style.

As for Attorney-General Ed Meese, Reagan will probably ignore all the charges against the attorney-general and let Meese

leave in January. Why cause trouble at the end of a great eight years?

Lindy's Pick? I wouldn't put it past the Gipper to go for that last big touchdown. He'll probably do something big like the pardons or even bigger.

The economy

Somewhere, something doesn't look right. With a \$1 trillion debt built up, I think some measures such as an increase in taxes

Steve Chase

Gateway Columnist

or some dreaded budget cuts may be in order.

Lindy's pick? Get those student loans while the time is right!

The Persian Gulf situation.

This is one tough tomato indeed. The problem is that we've reflagged Kuwaiti ships and escorting them through the gulf. Kuwait is a pal of Iraq and Iraq is at war with Iran. Iran thinks we're on the side of Iraq so they attack our ships as much as possible. Is there any solution?

Sen. Sam Nunn has a solution that seems practical. He says that the gulf should be zoned off by those countries that export the most oil (Holland, Britain, France, the U.S. and Japan) and each should send naval forces to protect all oil traffic going through.

Lindy's Pick? So far, this plan has been well received on Capitol Hill. By having each country play the zone defense, it'll provided maximum security for the boats going through.

The Middle East

It sounds silly, but problems in this troubled region may be put on hold for a while because (this is true folks) a plague of locust heading toward the middle east and possibly Europe. Scientist say this has been the worst infestation of these creatures in 30 years.

Countries such as Libya, Algeria and Morocco have already put down regional differences to combat this plague. If it moves toward the Middle East as predicted, the countries of the promised land may put their differences aside too.

Lindy's Pick? I think you watch too much TV, Steve.

Afghanistan

The Soviets have gone out of their way to make it known that it's time to leave. Shadows of Vietnam are haunting them and I suppose Soviet Leader Mikhail Gorbachev has figured it's better to get out in one nice, military maneuver than to leave from the top of the Soviet embassy in a helicopter like we did in Vietnam.

Look forward to seeing them leave just before New Year's Eve (a big Soviet holiday) on all the networks.

Lindy's Pick? It looks like the Russkie's fumbled the big one and the Red team is going to be heading back to Moscow in bad form. Coach Mike Gorbachev's job may be under fire and rumors have it that he may be looking for a new job as a coach of a dogsled team in Siberia.

Night in the fastlane gives bracing view of mortality

Without a fanfare, it's over.

What's over? My column. In fact, I can guarantee you'll never see JOHN ROOD, Gateway Columnist, in these pages again. Why? Next semester's editor won't allow it. He's me. Lest the critics rejoice in an overwhelming

John Rood

Gateway Columnist

resounding chorus, be advised an occasional editorial will continue to appear. But as far as the week in, week out stuff, forget it. Other people, like the guy above me, are just too damned good. While we're on the subject of startling revelations, let's commence with this week's final column.

Remember when you were 7?

Chances are, if you didn't want to be a fireman while growing up, you probably wanted to be a policeman. I'll plead guilty. But I have to admit, age 7 was the last time I really thought about it... until Friday night.

Kevin Griger, a criminal justice major and

long-time friend, suggested I ride along with him in his real job as a Sarpy County deputy sheriff.

Our first call came at about 7 p.m. and was to assist an elderly woman choking on a peanut butter sandwich at an old folks' home in Gretna. Our job consisted mainly of holding open doors; the Papillon rescue squad did all the real work. It's hard to describe the scene at the home — the best analogy would be photos you see of World War II concentration camps. That sounds misleading, in fact, he has been my first revelation of the night. I didn't want to be old.

Old people would grab as you walked by, or look in your eyes to beg for help. Eventually, you just stopped looking. "They just want attention," one of the guards said. They deserve it, I thought. It was in that moment I had my first revelation of the night. I didn't want to be old.

At about 3 a.m. we clocked a car doing 84 mph near Plattview. I braced myself as we cut across the highway's grass median. We pursued the car at more than 100 mph for about seven minutes... through a red light, in and out of

traffic, lights flashing, sirens blaring — the whole police show-type deal, before finally capturing the guy in Plattsmouth.

He almost killed himself, us and innocent people along the highway. His blood alcohol was more than 50 percent over the legal limit. Revelation number two — throw your own idiotic rationalizations out the window, it really is stupid to drink and drive.

Revelation number three came during the chase. I don't want to be a cop, but I respect the people who do. When you're a little kid, you glamourize the profession. TV shows do the same thing. Cops are invincible. Revelation — nobody's invincible racing through a red light at 100 mph.

The old lady, the drunk, the cop, you and me... life's a fragile, temporary thing. Enjoy it.

Letters

Ron 'a living legend'

To the editor:

How refreshing to finally see a hard-hitting, serious piece of reporting in the Gateway. I'm referring, of course, to the article "An Evening in the Life... With Ron the Janitor," in the April 19 issue. Ron and I go back a long way; in fact, he has been my mentor for many years, ever since that time

in Korea when he saved... well, that's a long story. I even named my dog, "Thomas Wolfe," after a writer whose last name sounds like Ron's. He is indeed an unsung hero and a living legend to all of us mere mortal custodians. Thanks for a great story on a great human being.

Mike Knapp
custodian/apprentice greek god



The Gateway

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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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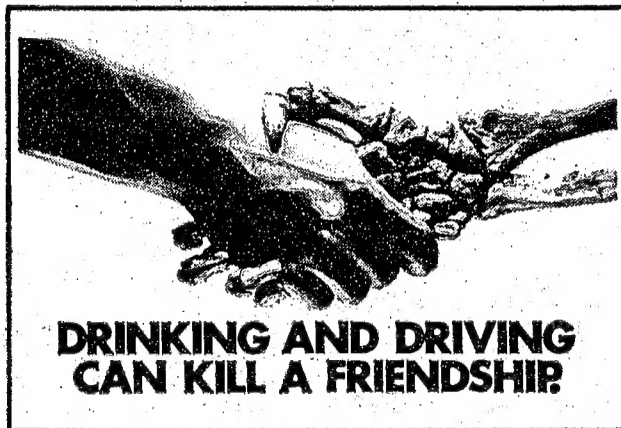
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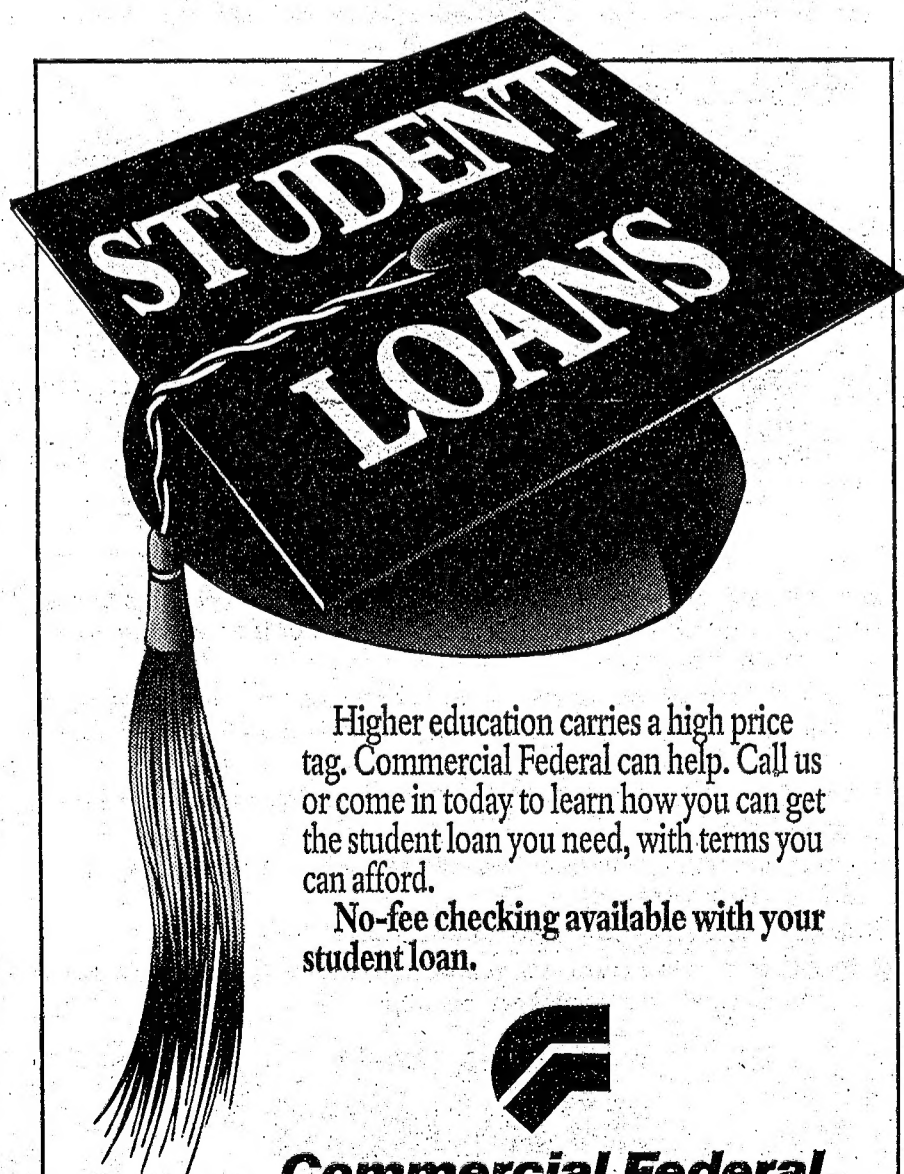
Hoofing it

Biology Honor Society Beta Beta Beta won Student Government's bath tub contest Saturday afternoon. Members, from left, are Bill Watts, Pat Steinauer (behind Watts), Renee West and Scott Mateer.



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Pi Gamma Mu officers

Pi Gamma Mu, the social science honorary, installed officers for 1988-89: John Majorek, president; Karen Tidwall, vice president — publicity; Christina Thorton, vice president — programs; and Thomas Klein, secretary.

Eating disorders presentation

The public is invited to attend a presentation on eating disorders from 6 to 7:30 p.m., April 28, at the auditorium of the University Psychiatric Services Building, 502 S. 44th St.

The Med Center also offers free counseling sessions for friends and family members of people with eating disorders.

The sessions are held the first and third Thursday of each month, from 5 to 6 p.m., in the lobby of the eating disorders program on the third level of the University Psychiatric Services Building.

Summer financial aid

Now is the time to check into financial aid opportunities for the 1988 UNO summer sessions. Any interested student should immediately file the 1988-89 Financial Aid Form and a summer Financial Request Form.

Child care volunteers

The Children's Crisis Center is recruiting volunteers ages 14 and older to work with children at the center. The center gives immediate residential care for up to 72 hours to children 12 and under. For more information call 553-6000.

Chancellor Weber honored

Del Weber and late Mayor Bernie Simon are the 1988 recipients of the National Brotherhood Award presented by the National Conference of Christians and Jews.

BLAC from page 1

quired black studies course is not feasible.

However, Noland added, the delay may be administrative. "It takes time for things to trickle down from the top," Noland said.

Hoover denied the delay had anything to do with his views about minorities. "It has nothing to do with BLAC itself," he said.

Student Government officials received a copy of Hoover's letter April 14 and have not contacted BLAC members, according to Sen. Stephanie Erickson, chairperson of the Oversight Committee.

"I didn't want to go to BLAC before I had a chance to talk with Vice Chancellor Hoover about his questions," Erickson said.

Noland said it didn't surprise him Erickson has delayed talking with him. "It's the way Student Government works," he said. "We're not supposed to know about it, so they think it's OK to keep us in the dark."

Erickson said the delay in approving the constitution is not "normal procedure." Most constitutions are approved as a formality, she said.

The problems Hoover voiced in the letter could have been easily rectified through a letter, Houston said. "A letter outlining

the questions could have been sent and the answers given," he said.

Hoover said he wondered why he hasn't seen the revised constitution.

"It's not just BLAC's constitution I was concerned about," he said. "I sent their's back at a time when I had questions about three organizations." Hoover said he could not recall the other two groups.

Hoover also was concerned over the leadership position requirements. The letter said the constitution would allow people other than students to hold officer posts. University policy restricts those positions to students in good standing, he said.

The letter also questioned the association's fund-raising procedures, which would allow outside donations.

"The chain (funding process) is for the university to fund UMS (United Minority Students) which, in turn, funds BLAC," Houston said. "They'll raise funds, too. I don't see what the problem is. It's just like a fraternity or sorority raising money."

The final point in the letter stated the BLAC advisor seemed to be unaware of constitutional and bylaw changes.

"I knew they were working on changes," Houston responded, "but I did not know it was submitted."

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And then there were none . . .

Local reggae scene loses Fondeux Party

By DAVID YELLS
Staff Reporter

Fondue Party. Or is it Fondeux Party? Whatever you call them, they played their final public shows last weekend at the Howard Street Tavern. The minimal local reggae scene takes a step backwards as a result.

The band may have been the only local group that could actually be classified as reggae. Other bands may work some reggae material into their acts, but the Party plays almost exclusively reggae. Their material ranges from authentic Jamaican-style reggae cover tunes to their unique reggae interpretations of more traditional pop and rock numbers.

I wrote a short piece on the band earlier this year based on a brief interview when the band was in the midst of some personnel changes. Even though there has since been ample opportunity for me to catch them in action, I could never seem to work it out. Well, now I really regret that I had not

Review

made more of an effort to check out a show.

Saturday-night's show was full of hot selections. The band roared through the classic reggae number "Buffalo Soldier" as well as "Driven to Tears" (The Police), "Roadhouse Blues" (The Doors), "In God's Country" (U2) and even a very funky version of "I Saw Her Standing There."

The audience clearly enjoyed themselves. The Party had built up a devoted local following through semi-regular appearances at the Chicago Bar and Grill, and their fans turned out in force at the Howard Street.

There was a lot of free-spirited dancing all night long. A couple of young ladies even helped out on percussion by picking up some unused maracas, a tambourine and joining in on a couple of songs.

I asked Ben Sempek (guitar, vocals) the reason for the band's break-up.

"Basically," he explained, "we're all ready to get into something different. Mike (Brannan) and I are working on getting another band together. Kevin (Lynch) and Mike (Finley) are both graduating from Creighton next month, and they may get something going as well. I've also been doing some studio work with the Modern Day Scenics who should have an album coming out soon."

I also asked Ben if it was definitely their last show. "Actually, we've got some private gigs lined up for the near future," he said. "Also, we may do one big outdoor public show for a final farewell after school lets out."

Well, good luck to a band who'll be sorely missed on the local club scene (by the way, Ben explained that the band's name is actually Fondeux Party).

The Howard Street also recently featured a regional reggae band that's apparently on the way to bigger and better things. Ipso Facto, from Minneapolis, already has a Miller Beer sponsorship and is playing the regional club circuit. They brought their seven-piece outfit into Omaha for a packed-house performance.

The members of Fondeux Party were the ones who had advised me to catch Ipso Facto if I wanted to witness real reggae. I wasn't to be disappointed.

From the first note to the last, Ipso Facto radiated raw energy, and the crowd really tuned into it. The Howard Street dance floor isn't roomy, but the cramped conditions didn't deter anyone from shaking their bones. The crowd also joined in on many of the songs, and at one point someone got up on stage and led the rest of the audience in the chorus for one of the numbers.

Several of the songs seemed to be politically or socially oriented. The prevailing idea was surface differences between people such as race or nationality are insignificant. As the lyrics to one of the songs go, "We're all the same and we all sing the same song."

Although I've never been a real reggae fan, I was definitely impressed by Ipso Facto. They will no doubt be back in Omaha before long, and it won't be a show to miss.

UNO engineering society inducted into Chi Epsilon

By SUZANNE NELSON
Staff Reporter

The UNO chapter of the Chi Epsilon National Civil Engineering Honor Society was formally inducted April 22.

Chi Epsilon is a national honor society for students who are in the top one-third of their university's civil engineering class and who possess potential leadership qualities and want to promote civil engineering as a profession, said Gary Maji, Chi Epsilon president.

Until this time, UNO students wishing to join the society had to join through UN-L, Maji said, because the engineering departments of UN-L and UNO both fell under the University of Nebraska.

The UN-L chapter has approximately 40 members, and UNO's new chapter has eight, he said.

"Now the University of Nebraska has two distinct charters, and that's quite an accomplishment," he said.

The chapter was installed at a ceremony in the Student Center Friday and formally inducted at a banquet held later at Cascio's restaurant.

UNO civil engineering students had been trying to obtain this charter for two years when Karen Bexton began petitioning for UNO to be recognized as a separate charter.

"This is one more thing to do to be recognized as a separate engineering department and as a great university in the Midwest," Maji said.

Professor Allen Kelly from Oklahoma State University, a member of Chi Epsilon's national council, attended UNO's ceremonies.

Kelly has been discussing establishing a separate chapter with UNO students for two years. They should have had their charter a year ago, Kelly said, but were delayed because of problems.

In order for a university to obtain a charter, they must meet certain criteria, Kelly said, including graduating a suitable number of engineering students and having a strong, ongoing engineering program.

"UNO has had a viable (civil engineering) program for two years. They have strong faculty in all areas of the engineering department," he said.

In order to form a charter, a university must also form a group of students interested in civil engineering, set up bylaws and a constitution, get support from department heads and faculty and then petition the national chapter.

Other chapters in the United States examine the petitioning university's record, program and then vote.

In April, three representatives of Chi Epsilon went to the national conclave of Chi Epsilon at Purdue University. They included Maji, Mark Flott, Chi Epsilon vice president; and Lori Mundhenke, secretary/treasurer. Faculty Advisor Chris Tuan also attended.

"We went there to learn a lot more about Chi Epsilon and how it could benefit UNO as an organization," Maji said, "and also to learn more about it so we could effectively run it."

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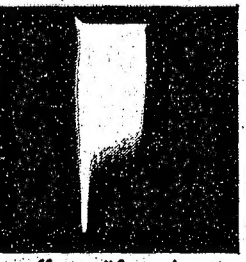
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MAY DAMAGE PAINT



Secret Senate Meeting Photos Obtained!!!

Getaway photographer John Crude uncovered these hot pics of last night's secret senate meeting. The top photo, above, shows consultant Lucy Franks engaging in goal-setting activities. Student President Reject Joe Kiddagain later admitted senators enjoyed her reading of a Student Government favorite — Dr. Suess's *The Grinch Who Stole Christmas*.

In the lower photo, below, KETV-TV anchorwoman Carol Schrader, of Wednesday's *Child fame*, takes senate members through another group-building exercise. Getaway reporters were unable to confirm reports Sen. Tim Aloneagain was sent home for wetting his pants.



White studies plan passes senate's secret ballot vote

By STEVE CRASS
Staph Infection

The Non-Ethnic Rights Development (NERD) group proposal to create a mandatory white studies program received support from the Student Senate following a secret vote Thursday.

"Due to the increased number of Caucasians on the UNO campus, a program of this magnitude is needed to reach out to those who do not know of the problems we white people face," NERD spokesman Redneck Dweeblewimp told the senate.

Dweeblewimp said this program would allow those of strong ethnic culture to learn historical problems of whites such as lack of rhythm, inability to assemble a chaise lounge and psycho-trauma stemming from locker room inequalities.

"The class will also focus on the modern problems, such as the plight of the yuppie and the projected shortage of penny loafers and how the average suburban white will handle this crisis," Dweeblewimp said.

As of the meeting, the proposal had support from several student groups. The UNO Tidilywink team, Campus Geek Association and Mays for Hal all voiced support for the measure.

Elvis "Biff" Starkweather, UNO professor of paperweights and inertia, also supports the new plan. He said there are similar programs at MIT, Stanford and Cretin University.

"Most of these have been a reaction to the comeback of the bowtie," Starkweather said.

The ideas are all part of his new book, *A Thousand Miles to the Next Denny's: The Plight of the American Caucasian*, which was published last year while he was on sabbatical at the Kraft Dairy Products Research Center in Park Ridge, Ill.

"It was inevitable," the professor said. "First it was polyester, then Sen. Paul Simon made an attempt at the presidency. It was only logical these classes would follow."

Some classes proposed by Starkweather are Swimming Pool Cleaning: How to Find a Good Pool Man 101, which would be part of the life sciences department. Others, such as the History of Credit Card Abuse in America and Government and Politics of the PTA, will be part of the humanities program.

One of the most interesting classes introduced is the Anti-Aerobics program, which was piloted this semester. Vembo Lysoli, coordinator for the course, said an anti-aerobics program helps non-whites assimilate into the mainstream through disorientational exercises and Caucasian clothing.

"We started with 20 non-white students with heavy ethnical backgrounds and strong motor skills," Lysoli said. "They could easily walk 100 feet while chewing gum with no problems."

"By the end of the semester we had them listening to Lawrence Welk. At the end of the class, they couldn't walk five feet in their Hush Puppies without tripping over their shoelaces," she said.

For the final exam, students were required to memorize every episode of the *Brady Bunch* ever filmed. "This isn't a pud class," she said.

"We presented this evidence to the Student Senate at the hearing," Lysoli said. "It proves that even though most of UNO's non-whites are unaware of Caucasianal, we can teach them."



Lose that beat

White studies students practice a routine to theme music from the Partridge Family. "At the end of the class, they couldn't walk five feet in their Hush Puppies without tripping over their shoelaces," a White studies teacher said.

Hoser downtrodden...

Celibate UNO a washout

By TIM KALDAMN
Belltower Booster

Celibate UNO was a complete and total washout according to Vice-Chancellor Dick Hoser, the originator and organizer of the weekend celebration.

"I can't believe how badly we failed. Everyone seemed to be turned on. Maybe it was the spring-like weather or the temperature," Hoser said. "I was especially embarrassed by what was going on in the Pep Bowl. Who would of thought Golden Key Honor Students would start teaching the International Students about strip poker."

The idea behind the weekend was zero population growth, as ordered by the Bored of Rejects, Hoser said. The rejects were upset by the increasing enrollment of non-football playing students in the university system, he said.

"They had a 'screw it' attitude toward UNO at the last bored meeting and I thought, 'Hey! That's the answer! Let's not screw it — UNO graduates won't reproduce. That way alumni won't encourage their kids to attend UNO,'" Hoser said. "Celibate UNO was conceived (par-don the pun) right there," Hoser beamed

proudly.

Frigid Relations Director Lewd Martier said a successful Celibate UNO might have had other benefits for the state. "If our students don't reproduce, it keeps UNO women away from UN-L football players. That way we can breed them with Lincoln women athletes to build a master race, er... better football team."

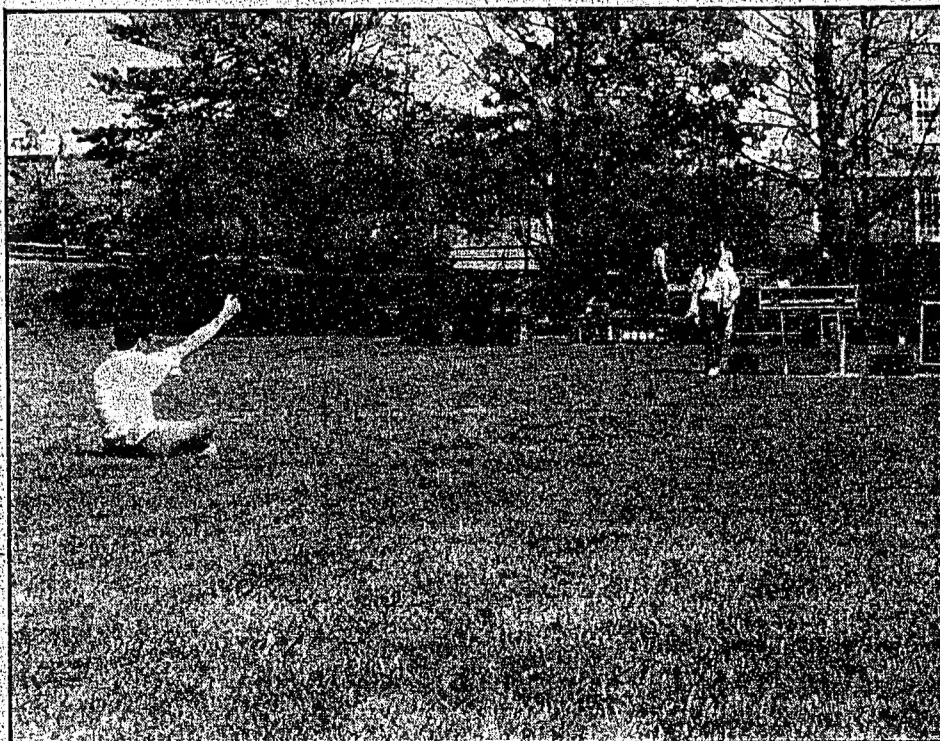
Help for the weekend event was brought in from Cretin University, Hoser said. The Bluejays were a bigger hassle then they were worth.

"We thought divinity students would help the atmosphere, make it holy," Hoser said. "Instead they drank a whole load of the Nyquil in the Campus Gift Paks that were given out and started chasing the gals from the Women's Resource Center booth."

"I was really disappointed more people didn't take part in the Impotency Training Center or cold showers in the HPER building," he said.

Hoser said Celibate UNO would never, ever be repeated. "People just kept frolicking in the sunlight."

"I just felt so alone, so alone. Like I said, Celibate UNO will never, ever be repeated again."



— Darn Swastika

And the band played on...

Getaway Editor Tim McMuffin keeps things rockin' during Loose Fit's performance at Celibate UNO. "The guys were pretty cool about it all. They did three encores for me before packing it up," McMuffin said.

Lies

Emperer McMuffin approves belltower

At the beginning of the semester, you might remember, we at the Getaway received a heck of a lot of mail about our stand on the belltower.

We thought it was stupid.

Well, you spoke and we listened. As a result, we have changed our minds and are allowing the erection of the belltower.

Don't thank us, although Chancellor Weeble has personally thanked me a number of times over drinks at his pad. He's actually got a huge pool that we did laps in. I kicked his butt a number of times at billiards.

He's really an alright guy when he realizes that it's actually us, here at the Getaway, who run this university.

We own you, Mr. Weeble, and we own all of you students as well. As a show of our might, our Den Mother Rosy Peaches has agreed to help us design a belltower of our very own to be erected where the Durham Science Center currently stands.

It is our gift to you. You will pay for it. We all will enjoy it.

The next step in our universal master plan will be the conquest of Cretin University, an endeavor in which many of you will play expendable pawns. Your sacrifice will be much appreciated, though none of us are really tore up over it.

A word to those who are considering rebelling against us. We would suggest that you reconsider. We know who you are. We are watching you and your families. For your sakes, don't try it.

—Tim McMuffin/Emperor

Fan Mail

I'm-mad-at-you

To the editor:

I am disappointed that you have decided to print yet another uncalled for attack on the Student Programming Union (SPU). Though you may not have liked our Falling Star presentation of "Those Incredible Hounds" everybody I know is still buzzing about it. So there, you ingrates. See if we advertise with you again. We go with the Metro-Politan where we get banged more for our buck.

Mamie (I'm-mad-at-you) Pillows
Director of Student's Activities

Dumb senator speaks

To the editor of the Getaway:

I must complane about the bad press the Student Senete has been getting in the past couple of few monthes.

As a Student Seneter in the UNO Student Senete, I must say the job is not an easy one at that. We must be constantly vigilant to the needs that students of this university we call UNO want.

I know and I am fully aware that the desizioni handed down by the UNO Student Senete are always not the most populer but it is essencial to note that we in the UNO Student Senete are students too, that is why (as so I am told) it is called the "Student" Senete.

It does not help one bit that when your paper prints false and libelous truths about are actions it does much to hurt what little credibility we have and so I feel as do the rest of all my fellow

seneters that you should not cover the UNO Student Senete meetings anymore.

R.L. "Joe-Bob" Resume

UNO Student Seneter

Editor's note: While Mr. Resume has a good point, he's still a fart sucker.

We print anything

To the editor:

I think your paper is STUPID. It's dumb, and the only reason I'm writing this is because I know you'll print anything.

Candi Lotsmore
UNO student

If you send us a letter, the chances are we're going to edit the hell out of it and warp its meaning so much that you won't even recognize it and will get all mad and try to sue us and then realize that it costs money for lawyers and decide that instead you're going to try to get us beat up by some big, stupid guy only to find out that he's on our staff resulting in him pummeling you to tiny bits. So, unless you want your head split open like a ripe melon dropped on a sidewalk, you're only going to send us really nice letters telling us what great guys all of us are. By the time you read this, those who wrote us letters today will have been *taken care of*. If you know what I mean.

So go on, write us a letter. I dare you.

The Beautiful People

Opinions Solicited by Robin Leech



Stanley Boner, junior
Neck-Tie design

"Like a million bucks!"



Mary Pigface, freshman
Smelling other people

"I pity those without my special powers. I'm beautiful, and I know it. I pity you."



Wang, grad student
Nose mining

"Excuse me, I have something in my mouth. Let me share it with you."



Chez Monique, sophomore
Foot massage

"Where am I? Someone placed a black thing over my face to conceal my real identity. I am actually a banana."

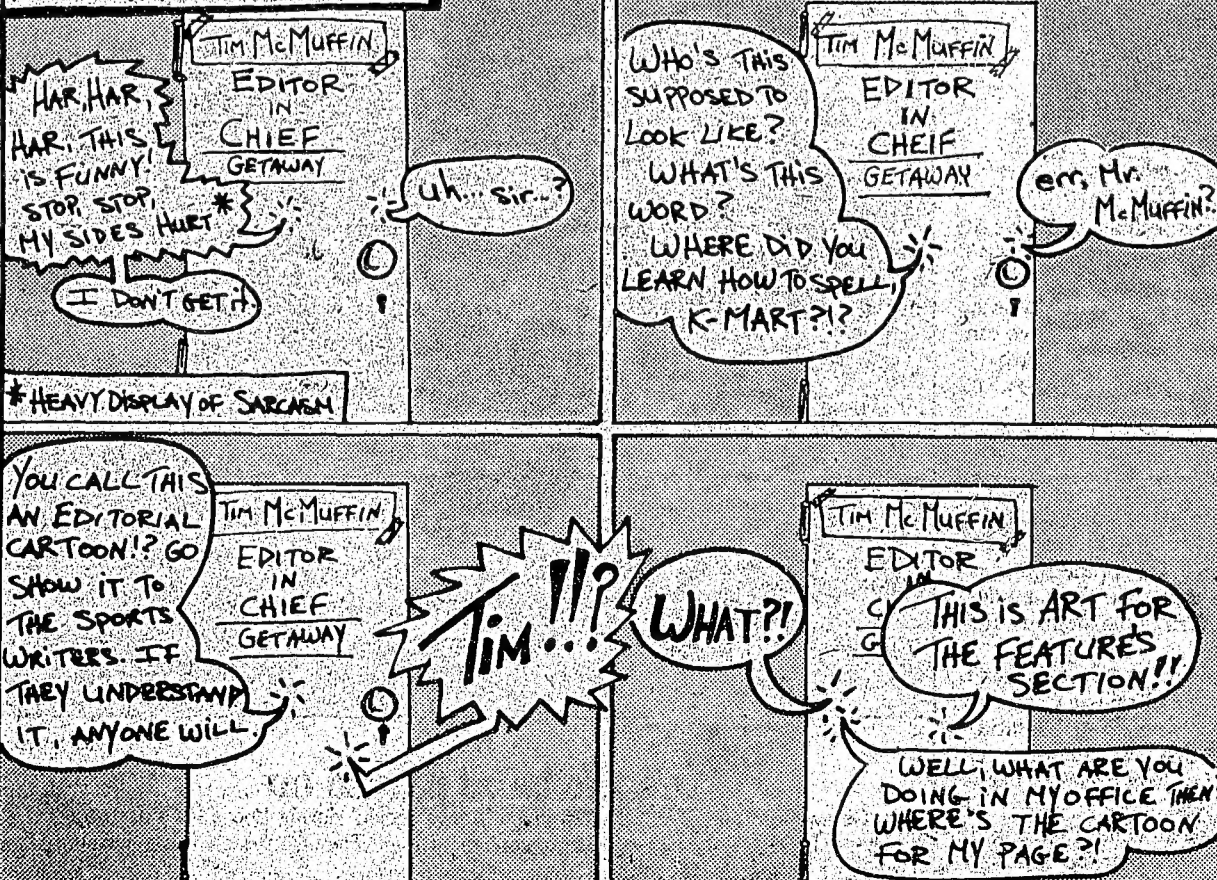


"Big" Dick Lykme,
assistant professor
Bladder control

"Smell me. Go ahead, smell me. Now let me smell you. Now you tell me, who smells more like Elvis?"

Q: How does it feel to be one of the beautiful people?

A TYPICAL CONVERSATION BETWEEN EDITOR AND STAFF ARTIST



The Getaway

Emperor..... Tim McMuffin
News Erector..... John Crude
Fun! Editor..... Damn Swastika
Athletic Supporter..... Barely O'Connor
Copy Bitch..... Adreana Vodka
Darkroom Belle..... Scarlet O'Nudimeyer
Staph Infection..... Steve Crass
Doodler..... Lil' Jack Horner
Ad Inch Stroker..... Jill Buttocks
Asst. Ad Inch Stroker..... Time Crammer
Den Mother..... Rosy Peaches
Girl..... Chicken Pot Connie

The Getaway is published with the sole purpose of pissing off most of the people who work on campus or go to school here. Let's face it, folks, no one gives a damn anyway so we might as well have some fun while we can because, heck, it is your money that's paying for our making fun of you.

Opinions expressed here in these pages are all lies made in the fun of jest. Do not call your lawyers, I repeat, do not call your lawyers. We can work it out some way to both party's mutual satisfaction. Trust me.

It does neither of us any good sending complaints to me because I won't be here next semester and, quite frankly, I don't care. Send them to the next editor and chief. Make his life a living hell. Besides, he'll need letters to fill space in the summer issues anyway.

Address: The Getaway, 10000 Sunset Blvd. Hollywood, Calif., 60601. Telephone: 1-976-LIES.

Fun!

Weekend Wired

Omaha's premiere bar.

There weren't very many people there. Maybe a dozen, all hunched over the bar, still wearing their coats.

It was a Monday night at the Waggin' Tongue. Though it's Omaha's premiere bar, to the few people sipping the beer inside, it was all they needed.

When you walk into the place, everyone will turn and look at you at first. Don't be alarmed. They won't say anything if you're a stranger. You sit at the long, sectional bar — brushing dead pickle cards that are piled up at your feet to one side — and order a cold Bud. Lucy the barmaid, a woman past her prime but still young at heart, will bring it to you in a can and ask if you want a glass. Say no. You don't want to be the only one there drinking sissy.

The conversation is muted at first. Then someone will put a tune on the circa 1968 juke box. Tonight it's the classic "Okie from Muskogee." And with the words, "We don't smoke much marijuana..." the folks become at ease, and talking begins again.

"... Yeah, my truck will be headin' toward Texas next week. Little Tommy, Bob's son, 'sgettin' married. Wants me to be there."

A woman in her late 20s walks in. They all turn around and say, "Hi Linda," to the short, dark-haired woman. Lucy says nothing as she pulls out a pint of Jack Daniel's from the counter behind her. Linda puts down a couple of crumpled bills.

"You want a sack for that?"

"No, I'll take it like this."

No one says good-bye, and Linda just seems to slip away.

"... I kept tellin' her, it's her battery. But she wouldn't hear it, she just kept on tellin' me that it was my fault it wouldn't start..."

A couple of men walk in and sit at the bar next to you. They both wear dark, greased-stained coats. Lucy says it all.

"A Coors Light, right?"

The man beams, this is his bar. "How's about a shot wit' dat too, Lucy. It's damn cold out there."

A young couple sneaks in and sit at a table near the far wall underneath a couple of stuffed trout, some old beer signs and other things that hang on the walnut-paneled wall. Their features are occasionally lit up in the dark room by the light of the black-and-white in the far corner.

"Ray, HEY RAY, telephone. It's the old lady."

You finish your Bud and set the can back down. The place is a little livelier now. It's a little past midnight, and the bar is coming alive with the regulars.

As you leave, Lucy turns.

"You have a good night, now. Come back real soon."

You just nod, wave and smile. And from the back of the room, Lucy drops, in a heap, to the ground.

Dead.

— TIM McMUFFIN



'It's a winner!' SPU says of summer film fethtival

By STEVE CRASS
Fun! Reporter

After a super financially rewarding series of films that pummeled UNO during the spring of 1988, the Student Programing Union (SPU) announced a fine cavalcade of titillating films for the summer.

"We figured that this summer we need to increase our capital gain to the point that we could bring in enough money to have our 'Death Jam UNO' music series this fall," said Lian Ginseng, SPU's student director.

"So we're showing a bunch of movies that are so popular that they show them every other week on cable. It's a winner!" he said.

All films will be shown from 2 a.m. to 6 a.m. in the Bela Lugosi Memorial theater, located west of the five burnouts playing Frisbee in Elmwood Park.

Hamburger — The Movie (May 20, 21) A daring piece of celluloid in which a stud decides he has to give up his life of wine, women and song and dedicates the rest of his existence to the creation of hot greasy morsels made from the side of a cow. "A damn-good movie," — *Fink Humpees, The UNO Getaway*. (Rated R)

The Brady Brides (May 27, 28) Here's a story about three

girls named Brady/ Who were trying to pick up some guys/ they found three dudes living all alone now/ and they all would always cry... Till the one day some guys from ABC decided to make a movie/ the old Brady Bunch series they wanted to revive/ some schlup in public relations came up with the idea/ for the Brady Brides... The Brady brides, The Brady Brides/ that's the reason why we're showing the Brady Brides. (Rated GP)

Convoy (June 3 and 4) Almost nominated for a "People's Choice Award" for best soundtrack. (Rated R)

Rio-Lobo (June 10 and 11) This John Wayne western has become a cult film comparable to "The Rocky Horror Picture Show." (Rated PG)

Pippi On Board (June 17 and 18) A documentary on the young but fiery feminist, Pippi Longstockings, and her struggles with life in a surrealistic world. Screenplay by Salvador Dali. (Unrated)

DISCO WEEK (July 12 to July 16) Relive those thrilling days of yesteryear. Those not attending the theater in polyester clothing and gold chains will be forced to sit in a box and listen to Bee Gee albums through the duration of the movie.

Skatetown U.S.A. (July 13) A turbulent film relating to the atrocities of the times in which many of America's youth were addicted to strapping wheels to their feet and listening to scan-

dalous music. (Rated PG-13)

Rollerboogie (July 14) A rare performance of the Royal Shakespeare Company's 1977 rendition of "Romeo and Juliet." (Rated PG)

Xanadu (July 15) A whimsical musical based on several of Wagner's works. Olivia Newton-John portrays the starring role of Mona, the Norse goddess of Nausea. (Rated R)

Can't Stop the Music (July 16) This masterpiece served as a sequel to Bernardo Bertolucci's Academy Award-winning film, "Last Tango in Paris" in which the band "The Village People" resumes the part of the down-and-out American originally played by Marlon Brando. "A fabulous piece of filmwork" — *Vembo Sheeba, The Village Voice*. (Rated PDQ)

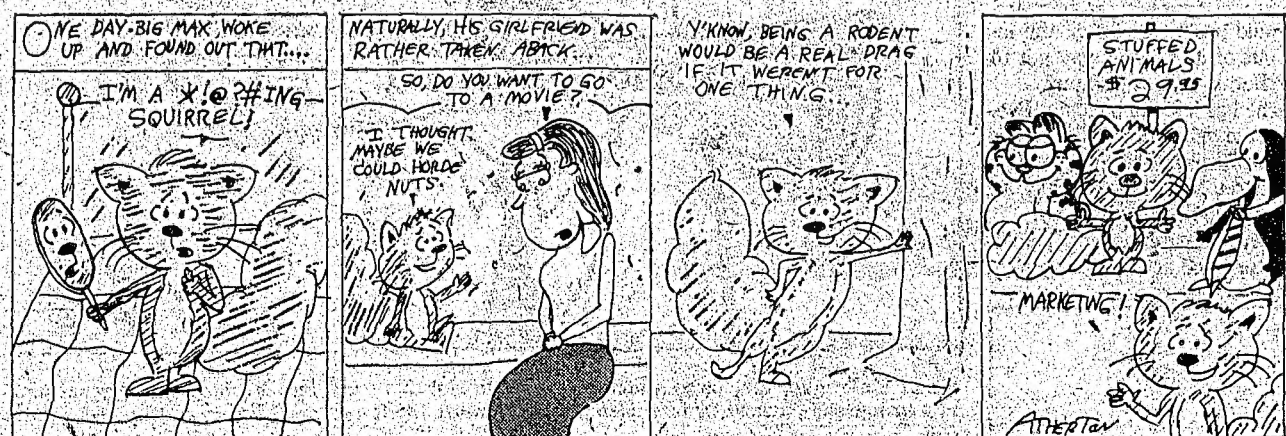
Santa Claus — The Movie (July 23) Why wait until December and all the cable channels are playing this piece of crap when you can see it now? Those insane enough to wear winter grab to the movie will get in free. (Rated X)

High School U.S.A. (July 29, 30) The cast from "Hollywood Squares" meets the cast of "Love Boat" plus Michael J. Fox. Shingal! (Rated PG)

Digby — The Biggest Dog in the World (Aug. 8, 9) A light comedy in which a dog O.D.'s and grows huge. Audience participation is advised.

Big Switch on Campus

By Atherton & Sanford



'I don't give a crap'

Minneapolis' Hoopsnakes are set to play the Howard Street Tavern Wednesday and Thursday. Avoid them.

Damn's Logic for Show Going

Press Release. Is it stupid? The Hoopsnakes' sure is. This one is stuffed with goodies like "The Hoopsnakes serve up a hot plate of blues/rock barbecue and chase it with a glass full of gin house swing." or "The Hoopsnakes have no qualms about letting you see them sweat." Sweat, oooooohhhh, aaahhhh. YEAH!

Name. Is it stupid? Yep! Hoopsnakes. Snakehoops. LoopeyHoops. HippySnakes. SkankyLoops. SnakeyLips. Any way you work it, the name still sounds like the noise a small child makes after eating dirt and woodchips.

Publicity picture. Is it stupid? Uh huh! These four guys are all wearing really cool identical black jackets, black shirts and Lee jeans that have been washed precisely once. I thought matching outfits went out with Kool and the Gang. I guess not.

Press agent. Is he annoying? You bet! The PR guy for The Hoopsnakes (LoopeyHoops?) called me five times in a three-day period and assured me "teens are really going crazy over these guys." Well, good. "Teens" also get all goosey over Michael "Acne-ruined-my-life" Jackson.

Free tickets. Do they offer them? Noooooo!

Do I like the bar? Not especially. Any place that herds customers out at closing time screaming "TAKE 'ER HOME, BUDDY!!!" deserves the LoopeyHoops and not my or your business.

So what if I don't know what LoopeyHoop music sounds like. My critique system works and I don't give a crap.

— DAMN SWASTIKA

Spurts

UNO athletes get wet for mattress excellence

By BARELY O'CONNOR
and EARACHE LINTBALL
Sports Gods

UNO has taken the lead in the nation's most titillating sport; mattress racing.

Not to be confused with bed-hopping, mattress racing has brought new meaning to the hazards of owning a waterbed. Mattresses, with one participant on top, must be propelled across a finish line by at least four teammates.

"We're the best in college beds right now, period," said UNO Coach Lance Piersall. "No one can top us. We rolled over everyone in our latest conquest."

Sexual activity is strictly forbidden in mattress racing. Attempted orgies result in automatic disqualification.

Angry parents and administrators demanded stronger legislation after the Mankato, UNO and North Dakota beds collided in an earlier competition. None of the contestants crossed the finish line in regulation time after the unscheduled "merger."

In the latest competition at UNO, seven of the 20 entries, all waterbeds, were forced to withdraw from the competition when several bedpushers developed severe hernias at the starting line in front of the Eppley Administration Building.

While injured contestants writhed in pain on the ground, Campus Commandant Charlie Spank raced from the building to boot the stalled "vehicles."

"I was overcome by it all," panted Spank. "I saw all that potential revenue and I guess I kind of lost it. It was really a chance of a lifetime."

Spank was backed by University Mattress Relations Director, Skim Nitwitzgerald.

"I saw the whole thing from my window, Spank was out of control," Nitwitzgerald whined.

Spank was accused of abusing his authority by immobilizing the hapless waterbedder's mattresses.

"People were running all over the place, and this little man dressed in blue was running from bed to bed puncturing the mattresses with rhino boots," Nitwitzgerald said. "About that time we were told to evacuate, I know I did. The building was flooding."

Spank refused to comment on the accusation.

"I have no records on how many beds per semester are booted or towed," Spank admitted. "I haven't read the incident report because I've been at the dry cleaners all afternoon. Those damn waterbedders are the wettest."

Two other contestants were disciplined when they insisted on racing with Rusty their Great Dane.



— Scarlett O'Nudimeyer

Becky HomeEckie appears to enjoy her ride over the finish line in the first annual UNO mattress sprints. HomeEckie was untouched by marauding UNO Commandant Charlie Spank during her victorious ride.

Spring finale fails artistically

Biker rides roughshod on football foibles

Never again will I take my editor's word for it that there's a great show I just can't miss.

Bullshit.

"Red vs. White: A Maverick Football Scrimmage" played this past Sunday on Al Caniglia Field to a small audience, and with good reason.

This was the most boring piece of theatre I've seen in a long time.

Ten minutes into the first quarter, I left the show. After talking with someone who endured this flim-flam piece of what

Crudith Biker

Artsy fartsy psycho babble

I cannot for the life of me call theatre, I discovered I had seen most of the action that comprised the two-hour production.

First of all, I wasn't prepared for the suggestive homosexuality present in the staging. Grown men hunched over with their faces that close to one another's bulbous *derrieres* is a little more realism than I was counting on. There was no dialogue save for war-like grunts from the players. You tell me that's not metaphor at work.

The team costumes, while authentic, were embarrassingly skin tight. Of course, this highlighted the sexual nature of the

production: Ample asses, puffed-up pectorals and generally overstated musculature combined with the unmistakably ovular shape of the ball contributed to the basal theme.

And I don't care if real football coaches wear those silly little polyester knit shorts that cling midway down their thighs: Was it really necessary to authenticate something so aesthetically unappealing in the first place?

This was improvisational audience-participation theatre at its dulllest potential. The realism was certainly present: There was a live announcer in the press box, and some of the audience members were actors in reality playing the parts of proud parents, teenage girls trying to attract teenage boys (and vice versa) and children running up and down the bleacher steps instead of watching the game.

But, while the ambience was authentic, the entire script lacked dramatic unity.

Hell, it lacked purpose.

Here was some acting capability present in the quarterbacks who pretended to be carrying the ball after a handoff. One of the white team members showed real prowess in the throes of a field injury. There was an OK pregame show by six guys in referee costumes who tossed around a football between themselves on the field.

But that was it.

I went home and played a tape of the last Super Bowl game, popped the tops off a couple of cold beers and had a good belch.

Former UNO coaches finally have it their way

Burger King continues to drain off the best coaching talent at UNO.

"I wasn't able to afford a Whopper on my UNO salary," said former UNO football Coach Dandy Soda. "Now I can have my Whopper and eat it, too."

Buda was the latest in a long line of UNO athletic defectors to the greasier pastures of burger flipping.

"It beats trying to collect unemployment and my UNO salary," said Airball Handsome, former Maverick basketball coach. "The state didn't like that. It's a relief to be able to eat without having a basketball team drool all over me."

UNO Athletic Director Hardly Thompson said the coaches left despite his promise of a raise.

"Ah told them they would git at least a \$5 a month extra, the ungrateful \$#@&!" Thompson said. "Well, let Burger King grease their palms, that's all the higher ah kin go."

The burger chain drain threatens to change the course of UNO athletics, (see mattress racing above) Thompson said.

"We'll have a competitive athletic program whether we can pay coaches or not," Thompson said. "Right now it looks like not."

Pointless arguments continue

Farceoff is a forum for YO MAMA sports debate.

Question: *Should mattress racing be sanctioned as a varsity sport at the collegiate level?*

EARACHE: Barely, every time we debate in this column you give me the bad side to defend. Finally the weak and insignificant nature of your point of view has a chance to come to the fore.

BARELY: Earache you ignorant slut. Any side you take is the weak side. I know mattress racing is already one of your favorite sports. Unfortunately, you've never been regulated, and maybe this will help curb your twisted nature.

EARACHE: Listen dude, don't talk mat-

tresses with me. I have an uncle in Wahoo who is virtually "King Mattress" in the state of Nebraska. I know my shit when it comes to mattresses and what to put on top of them.

BARELY: Regardless of what you put between your sheets, Earache, the burgeoning sport of mattress racing deserves to grow. With or without Uncle Wahoo's approval, I'm sure you and your mattress toppings would agree.

EARACHE: That's it. I'm upset now. I'd talk about

you would probably edit all the incriminating stuff out of it. Why do you get to call all the shots? Because you're editor?

No more. Earache has left the building. Bye.

BARELY: Just remember, Lintball, I'm the boss. You are the facsimile of hired help. The point is, these athletes have more bounce to the ounce than your run-of-the-mill story.

Try to remember you are getting paid a princely \$10 per story and act accordingly.



Spuds McFranke, that party watchdog, loves to sink his teeth into World-Herald newspapers and savage copy written by freshmen. Spuds is known to lift a leg on Getaway staffers. Go Spuds Go!

Hole

MicroScapes: 'Dear friends, it's pretty but it ain't art'

I have a serious ethical dilemma to confront.

I really like Len Stern. He's articulate, cordial, helpful, intelligent, charming, delightful and by all of those tokens a very interesting man; but I'm not crazy about MicroScapes, the photographic exhibit he developed while he was director of photography at the AT&T corporate photographic unit.

I'm sincerely thankful for the AT&T corporate sponsorship of Celebrate UNO because I know that a community marketing effort of this scope requires a substantial investment of time and dollars; but I find it appalling that the blurb on each of the MicroScapes photographs reads like an AT&T advertisement.

And I'm truly proud of UNO as an institution, the strong leadership of the administration, the dedication and vitality of

Judith Bieker

State of the Arts

the faculty, staff and students; but I must risk embarrassing all of them when I pan the MicroScapes exhibit.

Because, dear friends, it's pretty, but it ain't art.

Understand that I'm not saying these are bad photographs. On the contrary, the subject matter is of interest and the choices of lighting and focus are indicative of a professional's work. However, even though there is an unmistakable fascination for being able to examine so closely an otherwise invisible universe, there is precious little about these works that contributes to the heart and soul of art.

What most of the photographs in this exhibit lack is metaphor, the one element that is breath and pulse and conscious being in all that is art. Most of them look like nice pictures for a high-tech magazine article or advertisement. That's acceptable exhibit material on its own *provided you don't try to sell it as art.*

To be entirely forthcoming, there are some exceptions to the aforementioned denigration.

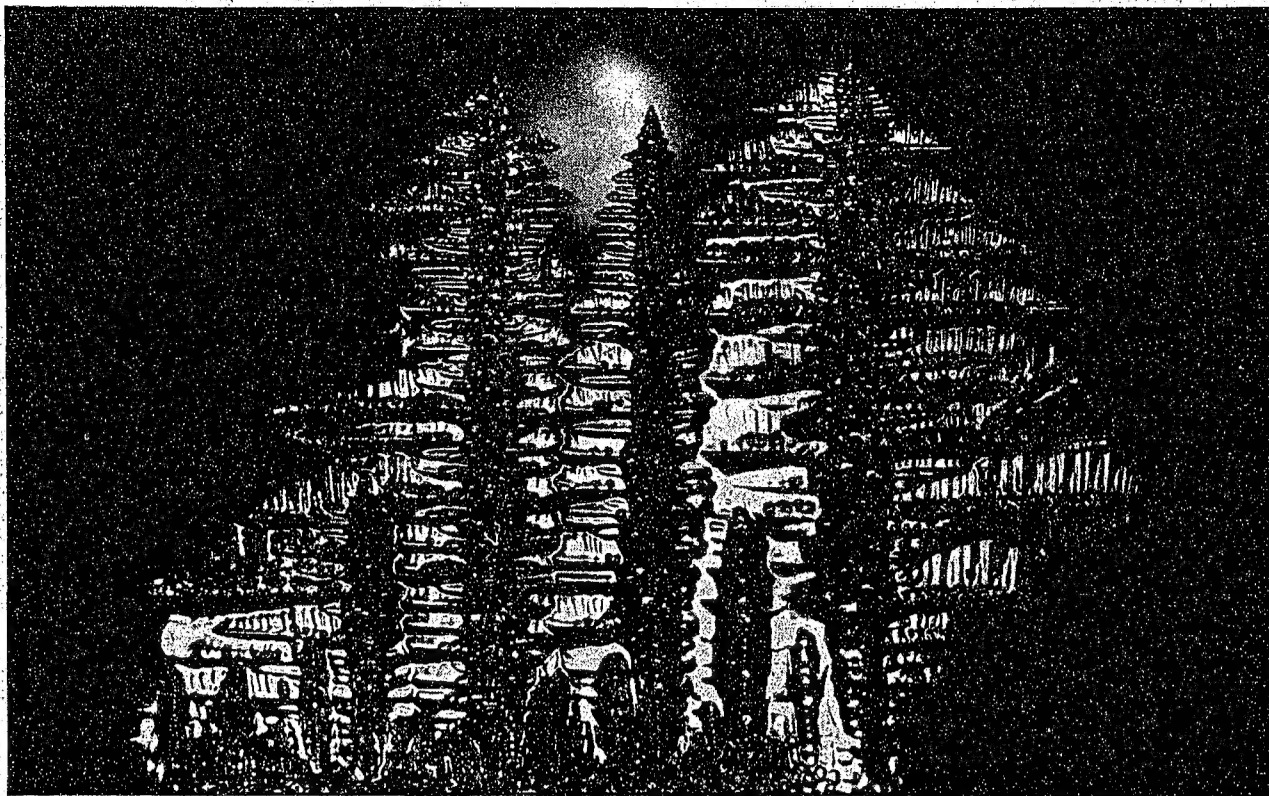
A photograph to be singled out for praise is a black and white shot by Robert Woods of silicon crystals magnified 6,600 times that could be mistaken for sea anemone. Again, the literal and figurative elements make for some provocative mind play. But that's about it.

"They reveal a microscopic landscape rich in color, form and composition," is printed on the promotional cubicle for the exhibit.

That's a public relations lie.

Color in these photographs is the product of enhancement necessary for analysis; only the forms shaped by the happenstance of organic structure have any aesthetic appeal; composition is perhaps interesting but artistically unimaginative.

If you want to see photographs with a richness of color, form and composition, wander into the conference room gallery where the photographs of Claire Trotter are on exhibit. Even in black and white, Trotter is capable of evoking a color image through



— courtesy AT&T/Kurt Nassau

"Tin Trees," one of the photographs of the "MicroScapes" exhibit currently being shown in the Art Gallery ... "Most of them look like nice pictures for a high-tech magazine article or advertisement. That's acceptable exhibit material on its own provided you don't try to sell it as art."

a masterful clustering of textures.

When I review any work, I go with the attitude that I will enjoy what I am about to see. I spent a significant amount of time viewing MicroScapes: I looked at it when gallery Director Nancy Kelly was mounting the prints, I focused on it intently at the opening reception on Friday night and throughout the Celebrate UNO weekend. I explored the possibility that my dislike for the exhibit might have been influenced by external circumstances: the weather, a demanding personal schedule, the manufactured conviviality of opening receptions that masquerade as social events.

I didn't like it. I know the AT&T people are proud of this exhibit, and I know the UNO people were glad to have it here for the celebration weekend, but I can't say nice things about this show for the sake of good will: That's something you save, like your best navy blue suit, for hobnobbing with administrative "somebodies."

So, when I could no longer tolerate the corporate emptiness of the main exhibit, I revived my aesthetic sensitivities in the fullness of Claire Trotter's vision.

Then me and my killer blue suit went down to the Dell for a couple of beers and a good belch with real people.

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School age program available during the summer.

Celebrate from page 1

own money. The university's money was available because of an unfilled position in the University Relations area, Lou Cartier, relations director, said.

AT&T representative Artie Kelson said he hoped Celebrate UNO would be repeated. "We ought to have an open house every year. It gives eight-to-five people like me the chance to see the campus. I look forward to coming back next year."

Overall, Davis said administrators were pleased with the way Celebrate UNO came off. "It was a remarkably safe weekend, not even so much as a bee sting," Davis said. "We had a physician's assistant on duty. He didn't see anybody."

However, the event did have some other minor problems, officials said. Food Services ran out of hot dogs, some visitors complained of long lines to see planetarium and Moving Company shows, two children were temporarily lost near the Fieldhouse and a steam line burst in the Pep Bowl.

Another complaint came during the Sunday morning pancake breakfast, Davis said. "The wind kept blowing the pancake guy's tent over."



American Indian children performing native dances as part of Circus Internationale outside of Arts and Sciences Hall.

— John Rood



— Dan Swiatek

Relaxing in the Sunday sun for the morning's Pancake Breakfast.



— Charlotte Niemeyer

UNO student Alma Sarka poses for a picture with William Turner.

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Sports

Surprise aerial show lifts Reds

By TERRY O'CONNOR
Sports Editor

The No. 1 offense dominated the Red-White spring football finale Sunday in unexpected fashion.

Touted as a strong running team, the Reds rolled up 247 passing yards and four touchdown passes in a 34-10 win over the Whites before 500 fans at Caniglia Field.

The Reds were made up of the top offense and the No. 2 defense, the Whites were composed of the first-team defense and second offense.

"Good things came to the surface today," UNO Coach Sandy Buda said. "The defense was limited a little in what they could do, but the offense executed well most of the time."

Quarterback Todd Sadler and wide receivers Bob Gordon, Jeff Smith and Russell Heins sparked the Reds' passing game, Buda said.

Sadler, completing eight straight passes at one point, finished 10 for 13 for 128 yards with two touchdowns, both to Gordon, in three quarters of play.

Gordon opened scoring with a 33-yard touchdown catch 4:33 into the game and grabbed a 32-yarder to score 34 seconds before halftime. The 5-foot-10, 185-pound junior from Papillion finished with three catches for 74 yards.

Gordon also returned three punts for 11 yards, twice coming close to breaking a return for touchdown.

On his second return, with 7:14 remaining, Gordon took the punt and cut to his left. The ball popped free momentarily, but he scooped it up on the run and appeared to break loose down the sideline escorted by two red-jerseyed teammates. But one was punter Jeff Podraza who knocked down the surprised Gordon.

"I couldn't believe it," Gordon said. "I thought I was in the clear and he put me down." The return was negated by a holding penalty, however.

With just 1:14 remaining, Gordon gathered in a punt at the 27 and retreated almost to the 15. He juked out three defenders and had an open field ahead, but the referee ruled he stepped out of bounds at the 34.

Heins, a 6-4, 215-pound senior from Grand Island Northwest, snagged a 22-yard touchdown pass from Dan Sellon to complete scoring with no time remaining. Heins caught three aerials for a game-high 87 yards.

Smith, a 5-8, 170-pound junior from Grand Island Northwest, was the leading receiver with four catches for 77 yards and one touchdown, a 49-yard bomb from Paul Cech.

On defense, Buda singled out senior linebacker Mike Zeplin for praise.

"Zeplin was so tough to handle," Buda said. "He's so smart, he sniffs everything out. We couldn't do much running his way."

Zeplin, a 6-3, 222-pound senior from Lincoln Pius X, grinned when told of Buda's comments.

"He said that?" Zeplin said. "Can you believe it?"

Zeplin said the scrimmage was disappointing to him.

"They scored too many points," he said. "They moved the ball real well. It makes it very difficult on a defense when you can't pressure them with a blitz, though."

Zeplin applied pressure several times breaking through to harass the quarterback and twice batting down passes behind the line of scrimmage.

"We need to work on our pass rush and pass defense," Zeplin said. "We can be a factor in the North Central Conference next fall, but we'll have to strap on our chin-straps every week or we're going to get walloped."



— Eric Lindwall

Bob Gordon, No. 20, is ruled out of bounds on a fourth-quarter punt return. Gordon scored two touchdowns in the Red's 34-10 win Sunday.

SPRING GAME SUMMARY

SCORING

First Quarter

RED — Bob Gordon 33 pass from Todd Sadler (Bonacci kick) 10:57

WHITE — Quentin Murrel 2 run (Bonacci kick) 2:10

Second Quarter

RED — Henderson 9 run (Bonacci kick) 3:55

RED — Gordon 32 pass from Sadler (Bonacci kick) :34

Third Quarter

WHITE — Bonacci 46 field goal 3:43

Fourth Quarter

RED — Jeff Smith 49 pass from Paul Cech (Bonacci kick) 2:24

RED — Russell Heins 22 pass from Dan Sellon (no kick) 0:00

RUSHING

RED — Henderson 10-27, Podraza 3-37, Napora 2-12, Sadler 3-(minus 19), Anderson 2-(minus 6), Sellon 1-(minus 2).

WHITE — Thielen 8-13, Anderson 4-8, Murrel 4-(minus 1), Cech 3-(minus 10), Sellon 3-13, Fernandez 16-63, Napora 3-19.

PASSING

RED — Sadler 10-13 128, Sellon 2-6 70, Cech 1-1 49.

WHITE — Cech 3-11 7, Sellon 5-10-1 51.

PASS RECEIVING

RED — Gordon 3-74, Heins 3-87, Podraza 2-17, Smith 4-77, Henderson 1-(minus 7).

WHITE — Peterson 2-27, Thielen 2-17, Anderson 2-6, Arellano 1-12, Murrel 1-(minus 2).

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Gates hoping to guide UNO baseball back to the top

By PAT RINN
Staff Reporter

UNO baseball coach Bob Gates has been involved in athletics for almost all of his life as a player and a coach.

This season marks Gates' 12th year at UNO. He coached UNO to North Central Conference championships in 1977 and 1981. He has compiled a 217-167 record at UNO, but it could have been better.

The UNO baseball program nearly ran aground three years ago in the wake of severe budget cuts. The College World Series Committee kept it afloat with a \$30,000 donation.

Last year UNO was 12-29, the most losses in any season for Mavericks baseball. UNO is heading toward a third consecutive losing season this year, compiling an 11-23 record with 11 games remaining, including 10 conference games.

The Mavs dropped a doubleheader to South Dakota State Sunday in their NCC opener. UNO's Monday doubleheader against SDSU was rained out.

Gates sees a connection between the budget cuts and the losing seasons.

"We only have three players left from the 1985 team," he said. "It has been tough to recruit the last few years because players don't know for sure if we'll have a team."

Gates remains optimistic about the baseball program despite the recent problems.

"We have been struggling this season," Gates said. "But I'm still enthused, and so are the players, about the conference season. Even with the bad record, those games were just exhibitions."

"Everyone in the NCC is even now."

Gates uses past experience to motivate his current players. The 1977 Mavericks lost their first four NCC games but put together a 10-game winning streak, including four on the road, to win the conference crown.



Bob Gates

UNO won its second NCC title in 1981 under Gates. In both '77 and '81, UNO went on to lose in the Division II playoffs to the eventual national runners-up.

Gates came to UNO a proven winner in various sports.

Before his arrival in '77, Gates served as an assistant coach in both baseball and basketball at Nebraska-Lincoln. He served two five-year stints, the first from 1961-66, the next from 1971-76.

Between his UN-L tenures, he coached at Pershing (Neb.) College, compiling an 87-38 record. Gates also was the athletic director and basketball coach at the now-defunct college.

Gates said he had one of his best baseball teams ever at Pershing in 1967.

"We beat Houston four times," he said. "They went on to finish second in the College World Series that year."

One of Gates' Pershing stars was Buddy Hunter, who went on to a major-league career, mainly with the Boston Red Sox.

Gates began his coaching career at Omaha Holy Name, his high school alma mater. He coached the baseball, basketball and

football teams from 1950-61.

"I got hired as the baseball coach," he said. "But I told them I wanted to coach all three sports."

The Ramblers enjoyed their athletic Golden Age under Gates. The basketball team rolled up three state titles, the baseball won two and the football team captured one state crown.

Gates came to Holy Name after majoring in physical education

"We have been struggling this season. But I'm still enthused, and so are the players, about the conference season. Even with the bad record, those games were just exhibitions. Everyone in the North Central Conference is even now." — Bob Gates.

at UN-L from 1946-50.

He said he experienced some of his greatest thrills as a member of the Cornhusker basketball team.

"In the 1948-49 season Nebraska tied Kansas for the Big Eight conference championship, and in the 1949-50 season we tied Kansas for the title," he said.

Gates contributed his share to the heroics of the UN-L titlists.

"We played Kansas State in 1950 when we were ranked third in the country," he said. "We were tied and had to go to double overtime. I shot 5 for 5 and made the game-winning shot."

Gates said baseball, not basketball, has always been his favorite sport.

"Baseball has always been my first love," he said. "I really enjoy working with young players and teaching them."

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